

APPLICATION FOR COPYRIGHT REGISTRATION
The Gambia Copyright Office
National Centre for Arts and Culture
Independence Drive, PMB 151, Banjul



APPLICATION NUMBER
DATE:

APPLICANT'S COPY ONLY

A	<p>TITLE OF WORK</p> <p>Previous or alternative title (if any)</p>	<p>Nature of deposit</p> <p><i>Demo tape</i></p> <p><i>Published</i></p> <p><i>Manuscript</i></p> <p><i>Photograph</i></p>
B.	<p>LIST OF TITLES IN WORK</p>	<p>Type of deposit</p> <p><i>cassette</i></p> <p><i>Photograph</i></p> <p><i>Compact Disc</i></p> <p><i>Model</i></p> <p><i>VCD</i></p> <p><i>Book</i></p> <p><i>Manuscript</i></p> <p><i>Others (indicate)</i></p>
<p>NOTE: UNDER THE LAW THE "AUTHOR" of a work made for hire is the employer (Copyright: Act , 2004, Section 15). If any part of this work was made for hire or in the course of your employment check "yes" and give the name of the employer as Author and leave space for date blank including a copy of the contract for employment</p> <p>IS THIS WORK MADE FOR HIRE? YES..... NO:</p> <p>Name of Employer?</p>		
C	<p>NAME OF APPLICANT (<i>PRINT SURNAME FIRST or NAME OF BAND</i> (If registration is being made in the name of a band you are required to add the list of composers)</p>	

D	<p>TRANSFER (if the copyright claimants) named above are different from the author give a brief statement of how the claimant obtained ownership of the copyright</p>																					
E	<p>RE-ARRANGEMENTS AND ADAPTATION If any of the works listed above was either of folkloric origin, re-arranged or adapted by applicant, kindly list them providing their original authors /composer if known</p> <table border="0" style="width: 100%;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 50%; text-align: center;">TITLE</th> <th style="width: 40%; text-align: center;">COMPOSER</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td></td> <td></td> </tr> <tr> <td>2.</td> <td></td> <td></td> </tr> <tr> <td>3.</td> <td></td> <td></td> </tr> <tr> <td>4.</td> <td></td> <td></td> </tr> <tr> <td>5.</td> <td></td> <td></td> </tr> <tr> <td>6</td> <td></td> <td></td> </tr> </tbody> </table>		TITLE	COMPOSER	1.			2.			3.			4.			5.			6		
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1.																						
2.																						
3.																						
4.																						
5.																						
6																						
F	<p>PRODUCER/PUBLISHER/AUTHOR</p> <p>Name (Firm/Company./Person) label/production mark</p> <p>Address : Tel: E mail:</p>																					
G	<p>PREVIOUS REGISTRATION</p> <p>- Has registration for this work, or an earlier version of this work been made in the Copyright Office? YES NO.....</p> <p>IF YES, why is another registration being sought? (Tick the appropriate box)</p> <p>() This is the first published edition of the work previously registered in unpublished form () This is the first application submitted by this author as Copyright claimant () This is a changed version of the work</p> <p>If your answer is YES give the following information</p> <p>Previous registration number Year of Registration</p>																					

	Were you issued with a certificate? Yes No
H.	<p>COMPILATION OR DERIVATIVE WORKS</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>MATERIAL ADDED TO THIS WORK (Give a brief statement of the material added)</p> <p>.....</p> <p>.....</p> <p>.....</p>
I	<p>CINEMATOGRAPHIC WORKS</p> <p>VIDEO FORMAT CELLULOID VCD</p> <p>NAME OF SCRIPT WRITER ADDRESS:</p> <p>DO YOU HAVE ABOVE NAME CONSENT BEFORE FILMING THE SCRIPT YES NO (You are required to provide documentary evidence in all cases)</p> <p>Number of performers (kindly provide the documentary agreements)</p>
J	<p>CERTIFICATION:</p> <p>I, the undersigned, hereby certify that I am the (Tick one)</p> <p>() Author/ composer () producer/ publisher () owner of exclusive right or</p> <p>Authorized agent</p> <p>(name of author/other copyright claimant/exclusive right owner) and the information given is correct to the best of my knowledge.</p> <p>Handwritten signature (x)</p> <p>Typed or printed name Date</p>
	<p>STAMP OF RECEIVING OFFICE</p> <p>Official Comments</p>

Completed forms to be submitted to the Director of Copyright, NCAC, Banjul
Tel: 4226244 / 4227930